

## From What Are Phenomena Rescued

1.

Factory life appears to be real  
and the one to contend with  
small hooves and noses  
goats and rabbits  
pens and quarries  
cultural organs  
imperialism  
hunt heresies  
an art of adjacency  
each site inscribing an inhabitation

2.

They were remarkable and multiple  
the emerging savings bonds  
homage to fiction to direction  
Idaho the ideal  
parachute into every song  
you'll get your money  
I'll get my friends  
they're agreed to be given and the given  
away  
to paper to purchase  
the end of masterpieces  
the beginning of testimony  
the communion of saints is a great and inspiring assemblage

3.

Till the stiffness loosens

self-examination into promotional photographs

every ten minutes to the correct dosage

every fifteen minutes until the muscles work

we didn't use an electrician

I have been able to buy horses

# Enthusiasms and Excretions

There ought to be a film of a modern population living in a city unsuited to them and trying to make it a modern city. There ought to be this final thing. It is not impossible to bridge time. A compiler imagining sun and lotion.

I like to think of it as a rest but you can call it movement. Legally monitored. An attempt to fit a tune to more words than it had notes.